

The work in progress...



Pat Lammert, Sheila May and Jarilyn Daigle embellish their blocks. When is it ever enough?

This is another idea for the center medallion for the Old Baldy Quilt. The embroidery work is in progress.



Florence Mc Keithan's block

This block depicts the fun in Bald Head Island's history. Bald Head Island was a place for picnics, turtle egg hunts (pre Bald Head Island Conservancy days), and of course swimming as this picture of 1920's bathing beauties depicts. Throughout the quilt will be pieces of a poem, *Cape Fear Folks*. Still Crazy After All These Years will show that both the geography and people's spirit shaped Bald Head's history.



Each Old Baldy quilter is creating two blocks. This is Florence's second block. Here she is placing trim embellishments. This block picture is of turn of the century girls posing under Bald Head Island's signature palmetto palms.



Sheila May's Block

Do you see Sonny Doshier's ghost? The ghost appears to be peering through the window of Old Baldy, but is an illusion created with the photo transfer on organza fabric. Sheila will be adding embellishments and then embroidering all the seams in various stitches.

